

Contents

Preface	
<i>Ann Katherine Isaacs, Guðmundur Halfdanarson</i>	pag. VII
The CLIOHRES Network of Excellence.....	» IX
Introduction	
<i>Mary N. Harris, Csaba Lévai</i>	» XI
The New Age of Imperialism: British and South African Perspectives	
<i>Saul Dubow</i>	» 1
Classical Legacy and Imperial Ideal in the Early Renaissance: the Artistic Patronage of Alfonso V the Magnanimous	
<i>Amadeo Serra Desfilis</i>	» 17
Within Two Imperial Systems: Hungary and the British Colonies in North America Compared in the Writings of Gergely Berzeviczy (1763-1822)	
<i>Csaba Lévai</i>	» 31
The Russian Empire: Main Features and Particularities	
<i>Victor N. Zakharov</i>	» 47
The Danish Empire: the Special Case of Iceland	
<i>Anna Agnarsdóttir</i>	» 59
Notions of Empire: Anglo-French Rivalry in the Newfoundland Fisheries in the 18th Century	
<i>Mark Williams</i>	» 85
Belgium's Expansionist History between 1870 and 1930: Imperialism and the Globalization of Belgian Business	
<i>Jan-Frederik Abbeloos</i>	» 105
Environment and Empire: a Major Theme in World Environmental History	
<i>Vinita Damodaran</i>	» 129
The End of the Imperial Track: Factors Retarding the Destruction of the Big Game of Zululand	
<i>Donal P. McCracken</i>	» 141
Turbans or Top Hats? Indenture, Indian Interpreters and Empire: Natal, 1880-1910	
<i>Prinisha Badassy</i>	» 157

Ángel Ganivet and the Crisis in the Idea of the Spanish Empire <i>Maria Jesús Cava Mesa, Emilio Sáenz-Francés San Baldomero.....</i>	» 179
Notes on Contributors.....	» 199
Index.....	» 203